



GUILDFORD AREA

NEWSLETTER

Summer 2011 ISSUE NO 48

REGISTERED CHARITY No 296975

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FROM YOUR CHAIRMAN

Another year and Guildford U3A is still riding high. I hope you have enjoyed the classes, outings, lectures and study days during 2010 - 2011.

As you know U3A only functions because members volunteer to take part in running groups, sitting on committees and taking responsibility for specific tasks and from time to time we need new blood.

Currently we are looking for people for the following tasks:-

Web Site – We need a person well versed in IT to work with Colin and Paul, who are taking charge of updating our website with a view to eventually taking over and managing the site.

Prospectus – Janet who has so ably produced our prospectus needs someone to work with her for the coming year, with a view to taking over.

Publicity - Olive, who dedicatedly manages our publicity, would like someone to shadow her this year with a view to eventually taking over.

Working with other U3A members and the committee is an enjoyable and rewarding experience: an opportunity to meet new people and use the skills and knowledge you have built up over a lifetime. Anyone who would like to know more please contact me.

Tel.01252 782091, email ann13@btinternet.com

Enrolment day will be on Friday 2nd September 2011 at 2pm in St. Joseph's Hall. Looking forward to seeing many of you then.

Meanwhile enjoy the summer break.

With very best wishes,

Ann.



NEWS FROM THE GROUPS

DISCUSSION GROUP

Are you happy? Can “happiness” be measured? This was a topic that set us all buzzing in our Discussion Group. Ably led by one of our members, we went via Aristotle, Herodotus, Socrates and Seneca to debate *endaimonia* (happiness as human flourishing and purpose to life) versus *hedonist* pleasures. We took in Jeremy Bentham and Carlyle on the way to David Cameron and his GWB (general well-being), and we looked at the ideas of the New Economic Foundation. Someone brought up the work of Derek Bok (*The Politics of Happiness*) and we got going on relative poverty/ affluence with great gusto (a rising tide lifts all the boats...) We generally agreed that there was more to “happiness” than feeling happy, and that it was time for tea.

This was just one afternoon's discussion. We have reflected on the visit of Pope Benedict XVI, considered the implications of the expansion of the European Union and pondered on the justification for subsidising the arts. We thought

long and hard about the possible reform of English spelling, and in the process learned a great deal about the evolution of our language.

Our topics are suggested by members of the group. Once we have agreed on a topic list for the year, someone volunteers to undertake the research in preparation for each meeting. Everybody "does their homework" and contributes to the discussion - and we learn from each other. Isn't that what the U3A is all about?

We meet in a private venue with comfortable chairs and we keep the group small so that everyone can have their say. That said we always welcome the input of new people to ensure we don't become complacent and cosy.

Anyone who might like to join us next session for stimulating and enjoyable debate, please contact me on 01483 504001.

Margaret Westwood

WALKING 4 SHORT

It is 2°C and there are flecks of snow in the NE wind, but even so 20 hardy souls turn out for our walk on the Hog's Back earlier this year. We start at the Watts Gallery and head off on a long, steady uphill stretch before being rewarded with stunning views across the Downs. Our path takes us through fields and woodland, and we come across some delightful animals which seem to be a lot less bothered by the cold than we are, although we are quite warmed up now.



The real excitement starts when we have returned to the Watts Gallery and are more than ready for lunch. Our back-marker fails to appear

round the last bend. We wait 5 minutes, then go back to look for him and his companion in conversation. I have been known to get lost on more than one occasion, but I have never before lost a walker. We phone them but their mobiles are turned off. After 15 minutes' backtracking and fruitless dialling we decide we may as well go inside and worry there, when they appear from completely the opposite direction, telling us that we have got lost! Relief at seeing them trumps all other feelings, of course.



Julie Beattie

GUILDFORD U3A SINGING GROUP *U3A Singers "on Tour"*

"In Paradisum", the most famous chorus from the *Requiem* by Gabriel Fauré, brought to a peaceful close the performance given by the U3A Singers in Godalming Parish Church on Monday 21st March. Rehearsals for the popular *Requiem* had attracted extra members to the singing group during the Spring term, expanding our numbers to nearly 60. It has been exciting and challenging to study this work, written in 1888 and of which the composer himself said: "My *Requiem* does not express the fear of death and someone has called it a lullaby of death."

Led with great skill by our conductor, Marion Arbuckle, we tackled the difficulties in tuning and timing in this piece; many of us had not sung the work before, nor sung in Latin, so diction was also important. We were grateful for the contribution of organist John Belcher, and our regular accompanist Joyce Caruth. A retiring collection for the Phyllis Tuckwell Hospice raised £350.

To join the group, which meets in St Catherine's Hall from 10 to 12 on Mondays please contact: Mrs Caroline Sawers, 8 Avonmore Avenue, Guildford GU1 2NB 01483 560590. The autumn term begins on 19th September 2011.

Mary Korndorffer



Marion Arbuckle (conductor) with John Belcher (organist)

WRITERS' WORKSHOP



My wife and I moved from Northumberland to Guildford two years ago. This was not done in a fit of senile confusion, but because we moved to be beside our family.

After we got our new house sorted out, we looked around for some activities to fill our leisure time. Sadly, I could find no Whippet Racing Societies, Brass Bands, or Pitch and Toss schools.

Then someone suggested that we join The University of the Third Age. Now this appealed to me because I left school at 14 and I have always thought that I would benefit from a university education.

The prospectus arrived and I saw that Quantum Physics (my degree of first choice) was not on the syllabus. But there was something better. Well over a hundred leisure and special interest groups for the people who are not in the first flush of youth and have time on their hands: a cornucopia of courses for the creative senior citizen and an amalgam of artistic activities for those with a bus pass. We were spoiled for choice.

My attention was drawn to the monthly Writers' Workshop.

Like many people of my advanced years, when I've had a pint or two, I tend to witter on about times gone by and my experiences in the pits. My family are very kind and they try to shut me up by suggesting that I should write it all down (and let them get on with their homework). The prospectus promised that help and encouragement would be given.

I thought "That's for me", because my literary efforts to date had consisted of filling in my football pool coupon and asking the Royal Mail to forward my letters to my new address. Both these efforts, I might add, were marked with a singular lack of success because I am still a poor man and the people who bought my house are getting twice as many Christmas Cards.

The members of the Workshop were very kind and their many helpful suggestions and gentle criticisms were well wrapped up in praise for my spelling (they mustn't know that my computer has a spell checker) and that they like the way that I fasten my shoe laces. I didn't find out until the third session that some members of the workshop have had their work published and that Irene, our gifted and very patient leader, has written novels that are in the County Library.

The 'Workshop' format of the meetings is ideal for the novice scribe like me and it is fascinating to see the different ways that the members tackle the set optional homework. Much of the work is excellent and I hope that I will improve in my writing to reach those dizzy heights. I keep telling myself that Bill Shakespeare must have started out in a similar workshop on the banks o' the Avon.

The banter and badinage at meetings is great fun and I can't wait until the new season starts

George Storey

CHURCHES & PUBS GROUP 2

Our group evolved from a meeting of all those on the waiting list for the original Churches & Pubs group. We were a keen set of people and somehow I got to be the organiser of the group.

I had no experience but was told 'it is simple' so agreed to have a try.

The group has been going for three years now. Several new members have joined along the way. As you can see from the photograph we are a very happy group of people and enjoy the churches we visit and our friendly and very sociable Pub lunches. This picture shows our visit to St. Nicholas Church, Pyrford on a lovely sunny April day.



On other visits we have shivered, been extremely cold but have always enjoyed ourselves. We have rung the bells in Chiddingfold Church, probably shattering the peace of the village. We get to hear the history of all the churches and then explore the various nooks and crannies associated with them.

I am looking forward to the new session leading the group to a variety of Churches & Pubs.

Hazel Brookings

MAKING SENSE OF THE WEATHER

Ably piloted by Bill Turnill

A very interesting course skilfully led by an enthusiastic amateur based on practical experience gained whilst a pilot in the RAF, with ancillary knowledge from a broad spectrum of relevant or contingent topics.

Power point aids illustrate each item under discussion talked through with precision but also with additional anecdotes from experience, sometimes humorously highlighting memorable or exceptional background events. The audience is encouraged to interject odd facts and experiences.

Some of the photographs used are submitted, emailed or suggested by members who have been loyal attendees over time.

The tea break is thrown open for general discussions, questions or banter from regulars, whilst munching on biscuits [dark chocolate, of course, to enhance the intake of serotonin]. for homework we are encouraged to observe the passage of clouds & for the astronomy devotees the night sky for the 'wanderings' of the planets. Nobody has any opportunities for a quiet nap as they are amusingly challenged by a vigilant ex Vulcan commander. It has to be said that the group thoroughly enjoys the two-hour sessions.

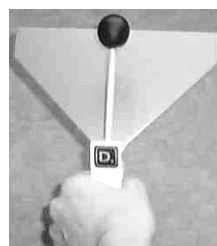
Geoffrey Ashworth



Bill seeking inspiration for more cloud photos on the beach in North Cornwall - what dedication for 'Making Sense of the Weather'!

THE BELLEPLATES GROUP

If you happen to pass Shalford Methodist Hall between 2 pm and 4 pm on alternate Thursday afternoons you would see a totally focused group of music makers who would definitely not see you, as they are so concentrated on the music, the timing, the conductor, and their own participation.



A very few of us have reached a level whereby we can relax and sway to the music! I get a thrill when the melody is suddenly recognisable! At the end of the sessions I feel I have further warded off dementia, and I know we all feel elated and stimulated.

There is no need to have knowledge of music theory. We work in pairs, newcomers and inexperienced being mentored by longer standing members. Above all it is a very happy group who long for the summer break to end so that we can resume our music making in September.

The group is led by Shirley Aston, a very experienced Belleplates and handbells ringer who is an inspiration to us all. Do come and join us if there are vacancies!

Carol Austin

SPRECHEN SIE DEUTSCH?

When Guildford U3A German Conversation Group met in the comfortable surroundings of Emmanuel Church, Mayford on the 26th May for their second annual German Day, the aim was total immersion. From 10a.m. to 2.30p.m. only German was allowed. The day began with 'Kaffee und Keks'. Throughout the day activities prepared and presented by members kept everyone involved and entertained.



Apfelsaft accompanied an excellent meal of cold meats, cheese and salads with rye bread freshly baked by group leader David Askew. This was followed by a wonderful selection of fruit and a delicious Apfeltorte baked by Austrian member, Lenore.



In the afternoon our knowledge of Germany and well known Germans was tested along with our vocabulary. At 2.30 it was time to say 'Gute Reise' and 'Auf Wiedersehen'.

We look forward to meeting up again in September to continue our practice and enjoyment of the German language.

Joy Carter

THE PHOTOGRAPHY GROUP... ...strikes Gold!

May 18th saw the sharpshooters of the Photography Group win the annual competition with Fleet U3A for the first time in very many years. The standard of entries is always high and the result usually very close, but this year Guildford swept the board by a clear margin of 5½ points.

The visiting judge, Tony Charters, Chairman of the Surrey Photographic Association, is one of the most experienced and respected club judges in the southern counties, so we feel especially pleased with our win. No fewer than seven of our photos were awarded top marks of 10/10.

Barbara Higginbotham gained two top awards for her photo of Adonis Blue butterflies and a delightful portrait of a young lady called Georgia. Don Rolt's equally striking image of his grandson earned a 10 too, as did Jeff Hills's action shot of a bicycle race. Claire Robertson's close-up of a backlit seed head was another top-rated winner, as were Peter Johnston's spiral staircase in Ruegen and Judy Downing's sunset with a line of wild animals along the African skyline. 8 other members submitted prints which were commended by the judge. All photos then went on display in the annual photo exhibition held at Emmanuel Church Mayford, Woking.



Group members are developing a 'seeing eye' for good pictures and they richly deserved this win. Several of the prize-winning shots were taken with everyday compact digital cameras, which just goes to show that it is the person behind the camera that counts. As we've always said, the aim of our group is simple - to help each other take better pictures. We'd be happy for you to join us.

David Askew

OLD BASIN U3A BRIDGE SWISS PAIRS TOURNAMENT MAY 28TH

This event, in its 10th year, has become very popular and attracted 43 teams from the southern county U3As. Guildford entered three teams led by Mike Smith (4th) Jeannie Tripp (12th) and Jim Dawkins (15th). The competition was spread over 6 rounds of play with an interval for an excellent cold lunch. Tea and cake was offered later in the afternoon. The whole day was very well organised at £10 per player.



The standard varies but the beauty of Swiss Pairs is that everyone has a chance of winning some rounds. It is also an opportunity to meet other U3A members and have a chat and share experiences. It is an ideal event for relatively new pairs in our Bridge sections to 'have a go' at a teams of 4 competition.

Mike Smith

CONCERT VISITS

This year we have had 2 visits to the Royal Albert Hall including one to the Proms and although the building can be rather confusing, members enjoy the concerts. In the May Barbican concert, the LSO conducted by Sir Colin Davis were in top form in symphonies by Haydn and Nielsen but the tiny butterfly figure of Mitsuko Uchida stole the evening with her performance of Beethoven's 2nd piano concerto. If you missed this you may like to join the autumn visit to another Uchida concert. In April members were entranced by the Kremlin Ballet's Diaghelev ballets. The Blue God was a colourful

recreation by Wayne Eagling followed by an exciting performance of the exotic Firebird.

Quartet and Tea Party.

This new event by students from the University of Surrey Music Department was followed by tea and homemade cakes. A dream combination! The Dichi Quartet were final year students who played Mozart, Haydn and Dvorak quartets to a high standard. Plenty of discussion followed over the tea at tables decorated with red roses.



As this social event proved popular with those attending, it is hoped that another similar event may be arranged next season. Watch out for further details.

Iris Hawkins

CHAMBER MUSIC

A lively group of members enjoy a variety of chamber music from the 18th and 19th centuries, which could have been played at the salons and courts of Europe.

In the past year, we have heard piano music by the anniversary composers Chopin and Liszt as well as songs, quartets etc. from Russia and all over Europe.

We currently meet on the 3rd Tuesday of the month at St John's Hall, Merrow but may have a

change of venue in 2012. New members are welcome so do consider joining this music group for beautiful music on a smaller scale.

Iris Hawkins

SCIENCE FORUM

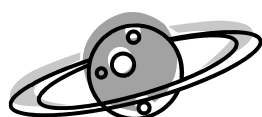
I was invited to attend the first meeting of the Science Forum by a friend, a fellow electrical engineer, in January 1995, and found it so promising that I then joined it, becoming a member the Guildford U3A to do so, although I lived some distance away in a different U3A area. I seldom missed a meeting, and all were full of interest. The Forum has met monthly ever since it was started, and has had steadily increasing attendances, now typically about 50.

The first leader was Don Planterose, a retired virologist, and I learnt a lot about viruses, DNA and RNA, that had always been a mystery to me. Mike Smith, a retired hospital consultant, took over in March 2000, and has made a presentation about medicine and health at almost every meeting since. Other medicos dealt with the causes of ulcers, mad cow disease, and beriberi in the upper Nile.

Early on I gave a talk on the developments in fusion power, in which I worked for a time. It was then called 'controlled thermonuclear reactions' (to distinguish it from the uncontrolled kind in the H-bomb). However, our contributions do not only come from our professional interests, but also from researches into topics that have inspired us later. I gave a talk on one theory of the origins of life on earth, and another on the evolution of the human mind.

Several talks have covered maths teaching, cryptology code-breaking and fuzzy logic, and under technology, we have learnt about the beginnings of electricity, the national grid, wind and solar power, metallurgy, lasers, optical fibres, microprocessor design, quantum gravity and string theory.

Geology took us from fossils to tectonic plates, tsunamis and other world catastrophes, as well as on geological walks in the Surrey hills.



A lot of talks have been about cosmology and

astronomy from the Big Bang and the origin of the solar system to the tides. We learnt about el Nino and its effect on the weather, and global warming. We even heard about the Chinese fleet of large ships that set out in 1421, and might even have reached the Americas before Christopher Columbus.

At our meetings in the beginning we used either a white-board, a flip-chart or overhead-projector slides. Technical developments over the last 15 years, especially the use of a laptop computer and digital projector with applications like MS PowerPoint, have greatly improved our presentations. We are now able to see many fascinating pictures taken by the Galileo project for exploration of Jupiter, and close ups of Mars, which were unimaginable a few years ago. We also have a much better audio system.

The format of the Science Forum has proved to be very successful. Members with a professional background discuss their specialist topics at a popular level, others research a scientific topic in order to prepare a talk, while a third group who just come because they are interested in science' contribute by their sometimes quite-challenging questions. Two or more topics at usually covered each meeting, the discussions can become quite lively, and we all learn a bit more about things scientific and technological.

Leslie Haddow

OPERA GROUP



After many years of running the opera group David Quick retired and unfortunately no-one came forward to take over the role of group leader, so the group has folded for a year.

Leading the group is not an onerous task. In the past members would choose an opera and present an edited version. The audio and projection equipment was set up by David (who would continue as a member and presenter) and Mike Smith and help with editing and presenting was always available. It was decided that the group should have a year off but could restart in 2012 if interest is shown throughout next year. As with many activities in the U3A the group leader will emerge.

Most of the opera DVDs come from top class productions round the world and it does give an opportunity to hear quality singing and perhaps discover a new opera, new composers or just have a taste of this art form. Tickets for Covent Garden, Glyndebourne and others are very expensive but this is free apart from the 20p for coffee or tea.

Anyone interested in running the group please contact Mike on 01483 567076

Mike Smith

VOTE OF THANKS – STUDY DAYS

In 2010 after the exhilarating and informative “Two thousand years of a city and its people – London” delivered so fluently by Andrew Davies, it was a pleasure to welcome him back for this year’s “London’s Entertainment”. The former explored the effect of major events on the city’s history since Roman times. The latter traced the changing forms of entertainment from Shakespeare’s theatre, pleasure gardens, then music hall and cinema during the 20th century - influenced greatly by technological advances. All illustrated with a wealth of fascinating slides.

Surely all attendees would agree that both were great successes and would wish to join me in sending our united thanks to Katie Butcher and her willing team.

Olive Wholey

THREE NEW GROUPS FOR 2011-2012

INTERNATIONAL FOLK DANCING



This course is starting this autumn. We shall be doing authentic, traditional folk dances from around the world. Expect lovely music, with interesting rhythms, and patterns, useful exercise, fun and the camaraderie experienced from dancing holding hands in a circle, and the sheer joy of moving to the wonderful and varied music. All the dances will be taught.

You don't need to bring a partner, as many of the dances are in a circle, and you don't need to

worry about going wrong, because the only person you affect is yourself.

Countries we shall visit in our dancing will include Greece, Bulgaria, Romania, countries of the former Yugoslavia, Israel, Russia, France, Armenia, China, Brazil, and elsewhere.

If you have enjoyed seeing some dancing while on holiday, now is your chance to have a proper go! The venue is Onslow Village Hall, which has an excellent floor for dancing. The course will be fortnightly on Friday afternoons, 2–4 pm, starting 7th October.

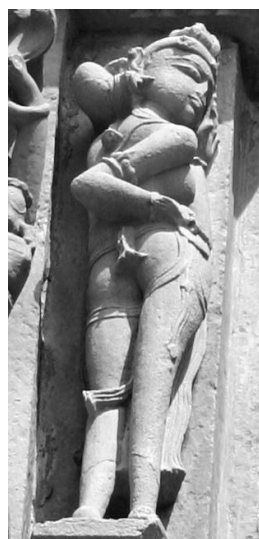
Linda Melville-Smith

EXPLORING INDIAN ART

This course is starting in September 2011. The monthly meetings will take the form of copiously illustrated PowerPoint presentations, with plenty of opportunity for discussion. We will cover Indian art in its widest sense. The sacred art and architecture of the subcontinent will, of course, be high up on the agenda, but we will also include other aspects of India, its history, geography, wildlife and society, in order to see its art in context.

We will gain insight into the religions of India and its wonderful myths, legends and epics. Our journey will also take us farther afield, to sample the influence of Indian art on such diverse cultures as the lands of South East Asia and the Far East, not to mention the UK.

We will meet at St John's Hall, Merrow on the first Tuesday afternoon of every month, from 2 - 4 pm starting on 4th October.



Do come and join us. For more information ring 01483839428

Irene Black

(No, it's not me in the photo. The lady is 1000 years old. I haven't quite reached that yet!)

PUPPET MAKING

A DIY approach to making puppets; the entire process, step by step. No special skills required, save perhaps a little patience and a sense of humour. Result: a real sense of achievement. Great for entertaining grandchildren and impressing the neighbours!



Sessions weekly at 2 pm at Burpham Village Hall. For more information ring me on 01483 892138.

Beryl Field

MEMBERS' NEWS

FRENCH ISN'T JUST ABOUT GRAMMAR

Congratulations to Irene Harden for translating and interpreting a French poem, submitted as homework to the U3A French group.

The Shepherd's Twilight (L'heure du Berger)

On yon horizon, misty moon glows red;
Meadow dormant, as smoke drifts o'er its head.
The cry of frogs enhance this tranquil scene;
Where circulate, and shiver, rushes green.

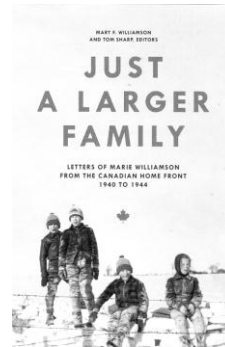
Once more the water lilies close, their petals set;
In distant view the ghostly silhouette
Of poplars tall, compact, as ever formal,
Midst dart and flirt, the fireflies nocturnal.

The tawny owls awake and, without sound,
With heavy wings do scull, o'er earth's dark ground.
And at the zenith of this muffled light,
Venus arises, white; and so, tis night.

WARTIME LETTERS FROM CANADA

Congratulations to Tom Sharp on the launch in April of *Just a Larger Family*, the wartime letters of Marie Williamson from the Canadian Home Front between 1940-1944. Tom edited the book along with Marie's daughter, Mary F. Williamson.

During the Second World War, Marie and John Williamson took in Tom and another boy from England to live with their family in Toronto. *Just a Larger Family* is a collection of letters from Marie Williamson to their mother, Margaret Sharp. The letters documenting the boys' progress brim with domestic detail and shed light on wartime Toronto.



Tom Sharp is the younger of the two boys. He describes the book as being 'both (ie half) edited by me and in large part about me.'

He had a civil service career in trade policy and was awarded the Commander of the British Empire (CBE) in 1987.

Information about the book can be found at <http://www.wlu.ca/press/>

FORTHCOMING EVENTS

GUILDFORD U3A ENROLMENT DAY

Friday 2nd September
2 pm in St. Joseph's Hall

ANNUAL GENERAL MEETING 2011

Your officers and committee for the year 2011/12 will be elected at the AGM of the Guildford Area U3A to be held on Monday 28 November 2011. If any member of Guildford U3A would care to nominate a fellow member

(with their permission of course) for one of the posts of officer or as a member of the committee please inform me by the end of August 2011. Equally, if anyone would like to serve on the committee please contact me as soon as possible. Your committee generally meets five times each year on a Monday for approximately two hours at Burpham Village Hall.

Mervyn Tremeer 01483-568936
e-mail mervyn@tremeer.com.

MONTHLY MEETINGS

St Joseph's Church, Guildford 2-3 pm

26 September: The Millennium Seed Bank
John Withall

31 October: Still Life with a Pot of Tea
Neville Lyons

28 November (AGM): The A3 Tunnel at
Hindhead
Paul Arnold

U3A SUMMER TABLE –TENNIS

An invitation is extended to members and friends to come along for a taster session during the Summer break.

Sessions will be held every Wednesday 7-9pm from July 6th to Sept 2nd at Christchurch College, Larch Avenue. Cost £1 per session, all equipment supplied. Non-slip shoes, e.g. trainers, plimsolls, are a requirement. All standards welcome.

The U3A Guildford Table Tennis group has space for more players and meets regularly Wednesday evenings. Tel. 01483 823 733

Reg Wholey

U3A JAZZ GROUP

**Christmas Concert
2011**



The Jazz Group are holding their Christmas Concert at Shalford Village Hall on Tuesday 20th December 2-4pm. By popular request, Brian White is coming back with his

French Quarter All Stars to entertain us with authentic jazz from the birthplace of jazz, New Orleans. The band features Brian on his clarinet, Alan Gresty (ex-Monty Sunshine) on trumpet, trombonist Geoff Cole and drummer Colin Bowden (both ex-Ken Colyer), Dave Moorwood on banjo and guitar, and bassist John Arthy (founder of the Pasadena Roof Orchestra). Please join us for an entertaining afternoon of first class jazz. Cost £8.50.

For tickets please complete booking slip (can be copied) and send **with s.a.e** to Tim Downing
Telephone 01483 856 856

To: Tim Downing, Hollywell, Ferndown Close, Guildford, GU1 2DN

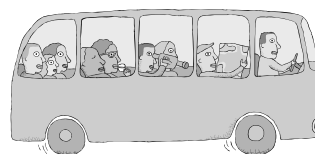
**U3A JAZZ CONCERT
Tuesday 20th December 2011**

Please make cheque payable to U3A Guildford Area - and include s.a.e.

Name(s)
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Address
.....
.....
.....
Telephone No.
.....
Email Address
.....
Number of tickets required.....
Total Cost @ £8.50 per ticket £

OUTINGS

For more details see separate, enclosed form or contact Katie Butcher 01483 573439



Tuesday 27 September: Visit to Buckingham Palace.

Tuesday 11 October: Conducted tour of Cambridge.

Wednesday 2 November: Conducted tour by a Blue Guide of the Olympic Park at Stratford.

CONCERT VISITS

The autumn programme is enclosed with this Newsletter but if you misplace your copy, please send a SAE (9 x 4) to Mrs I Hawkins, 1 Merrow Copse, Guildford, Surrey GU1 2LG

NB. If you want to be sure of reserving a seat on any of these visits, please book early.

SURREY NETWORK STUDY DAYS

Menuhin Hall, Stoke d'Abernon. 9.30am - 4pm.
Booking forms available from:
<http://u3asiteb.org.uk/surreyu3anetwork/studydays.php>

Friday 16th September

Velasquez & Goya – The Golden Age of Spanish Painting; Leslie Pitcher, Fetcham U3A

Friday 21th October

Marlborough, Nelson & Montgomery; Alan Povall, Colin Mitchell & Don MacDonald, Wokingham U3A

Friday 18th November

Climate Change & Future Energy Supply; Graham Hill & Ian Funnell, Fetcham U3A & Outside Speakers

NOTE – add the U3A website to your weekly 'must check' list or you will MISS OUT on some extra events that are added at short notice.
www.guildfordu3a.org.uk

U3A DIARIES 2012

The U3A diaries for 2012 will be available from July onwards. Diaries are of a superior quality, the same size as previous years and fit nicely in a handbag or pocket.

The price this year is £2.00. Although 2012 seems a long way off, it is necessary for me to place an order to ensure supplies. Members wishing to purchase a diary should contact me on 01483-568936 or by e-mail on mervyn@tremeer.com

Mervyn Tremeer

MIKE'S MEDICAL MEMOIRS PART 2

A Personal view from a 1950's medical student



Patients with renal failure were doomed until the first haemodialysis machine was imported from Holland in 1955. The inventor, Dr Kolff, had built a simple dialysis from spare parts in a 'secret' room in his hospital away from the eyes of the Gestapo and had successfully treated a young girl who had acute reversible renal failure.

Paediatrics was often heartbreaking but at least infections could be cured. However children with osteomyelitis needed 3 months of daily injected penicillin and this meant a long in-patient stay. TB meningitis was treated with streptomycin injected directly into the spinal fluid (CSF). A small sample of CSF was aspirated; to measure the cell counts and biochemistry, and then the drug administered. This was all done before breakfast and at least 5 children were treated each day. The red and white cell counts in the CSF had to be done for the ward round at 9.00am.

Consultants were very demanding but did little teaching, which was left to other junior doctors for were often much better informed. For much younger children there was of the first dedicated "mother and baby unit house in a pleasant terraced house outside the hospital grounds.

Students were expected to do many procedures. On a Saturday morning there was the 'bougie clinic'. Dozens of men would come weekly or monthly to have a metal rod inserted through the penis to dilate urethral strictures and prostatic narrowing, (prostatic surgery had a high failure rate and mortality then). In the A&E department students with some supervision would stitch injuries, plaster fractures and restrain drunks.

Mike Smith

To be continued...

THE DEADLINE for the autumn newsletter is **21st October 2011**. But please feel free to send your contributions to the editor at any time before then. However, anything sent after the deadline will have to be held over until the next newsletter – if it is still relevant then.

March 11th saw the launch of the U3A Visual Arts Exhibition at Guildford Institute. The work of members of art groups, photography and various craft groups was on display at this popular venue, where people attending talks or just popping in for lunch could admire the talent displayed on the walls.



The Calligraphy Group with exhibition entries



SEW clever!



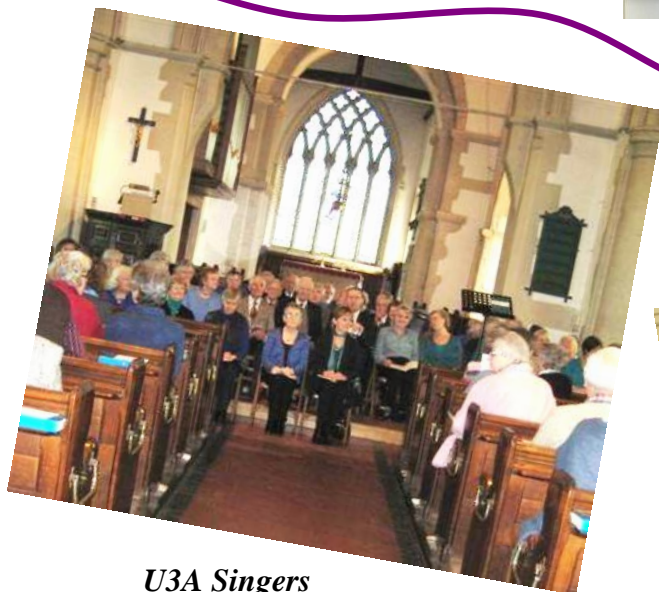
The Surrey Ad photo shoot



A brush with talent...



Snap!



*U3A Singers
Perform "In Paradisum",
in Godalming Parish Church*



*Painting
Group 2 in a
meditative
mood...*